

**B.A. Semester-IV Examination, 2022-23****ENGLISH [Honours]**

Course ID : 40313 Course Code : AH/ENG/403/C-10

Course Title : Modern European Drama

Time : 2 Hours Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****UNIT-I**

1. a) Explain the significance of the symbol of "ghosts" in Ibsen's play *Ghosts*. 10

**OR**

- b) Critically examine the character of Mrs Alving with reference to Ibsen's play *Ghosts*.
2. a) What elements of the theatre of the absurd do you find in Ionesco's *Rhinoceros*? Discuss. 10

**OR**

- b) Write an essay on the device of "disguise" as used in Brecht's *The Good Woman of Szechuan* with reference to the character of Shen Teh.

3. a) Discuss the contribution of Henrik Ibsen to the development of realism in modern European drama. 10

**OR**

- b) Discuss with suitable examples how the Aristotelian concept of the "tragic hero" changed altogether in modern European drama.

**UNIT-II**

4. Answer any **five** of the following questions: 5×2=10
- a) "The sins of the fathers are visited upon the children". – What is the significance of this line?
- b) When and why did Regina decide to leave Mrs. Alving and Oswald?
- c) "You're profoundly guilty as a mother". – Why is the mother considered guilty?
- d) "I was such a coward" – Why does the speaker call herself a "coward"?
- e) What is Regina's attitude to Engstrand at the beginning of the play?
- f) What do the gods give Shen Te in exchange for a room?

- g) Why did the gods come to the city of Szechuan?
  - h) For what purpose did Ionesco choose a legal office as the setting of Act II Scene I of *Rhinoceros*?
  - i) "Then find yourself some weapons, my friend". – What are the "weapons" mentioned here?
  - j) How did Botard attack the university education system?
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